

JOANNA SACHRYN - CELLO

She captivates us with her "tremendous temperament, huge musicality and breathtaking instrumental technique" (Kölner Stadtanzeiger). She offers us "exciting expressiveness in rich colours" (Frankfurter Allgemeine Zeitung). The Nordbayerischer Kurier finds her "the absolute apogee of mellifluous and feminine feeling for sound", even a "singing swan of the cello". Especially prized by the music press and audiences the world over is Joanna's bewitching power of expression, which she exemplifies in all musical styles.

Joanna Sachryn was born into a family of musicians, giving her debut of the Lalo concerto after only four years of study, to the great interest of the Polish public. At the age of sixteen she toured with Jeunesses Musicales to Paris and to London, where „The Observer“ already extolled her great expressiveness. At seventeen, alongside musical studies, schooling, and numerous solo concerts, Joanna took on the solo cello position at Stettin Opera (as the youngest principal cellist of Poland) , at the same time winning prizes in numerous national competitions.

Although the Iron Curtain was a major impediment, she went on to study with Gerhard Mantel in Frankfurt, ultimately graduating with „Soloist Diploma“. She continued her studies in London with William Pleeth, the teacher also of Jacqueline du Pré. Following repertoire study with the 2 Russian Gigant of the Cello - Mstislav Rostropovich and Daniil Sharan, as her collaboration with the leading musical personalities of our time, such as Nikolaus Harnoncourt and Rudolf Barschai, Krzysztof Meyer made a strong influence on her further development.

Joanna's chamber music partners have included pianists Günter Ludwig and Justus Franz, violinist Thomas Christian, cellists Boris Pergamenschikow, Martin Ostertag, Johannes Goritzki and Eleonora Schoenfeld, double bass players Günther Klaus and Boguslaw Furtok, oboist Ingo Goritzki. She has performed at the Schleswig-Holstein Music Festival, the Rheingau Music Festival, the Menuhin Festival Gstaad, and the Liana Issakadze Festival in Georgia. Joanna Sachryn is the cellist of the internationally renowned Cologne Piano Trio.

In the season 2018/19 she will perform concertos of Gulda , Elgar and Saint - Saens with orchestras in Rumania, Poland, Germany and on China- tour. Together with her piano partner - the international renowned Paul Rivinius, beside recitals they cooperate with CD- Labels DUX-Naxos in Poland and Kaleidos in Germany

Since 2013 she is guest professor at the renowned Tongji University in Shanghai - regular masterclasses for chamber music and cello in Germany (Haus Marteau), Asia and South Amerika.